PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

EGZAMIN MATURALNY Z HISTORII MUZYKI

POZIOM ROZSZERZONY

Zadanie 4. 🎧♪

[…], *Missa Papae Marcelli*

Przykład 1. *Kyrie*

Przykład 2. *Gloria*

Zadanie 6. 🎧♪

Jan Sebastian Bach, *Sarabanda*

Zadanie 7. 🎧♪

Ludwig van Beethoven, *VI Symfonia F-dur* op. 68 *„Pastoralna”*, fragment IV części

Zadanie 10. 🎧♪

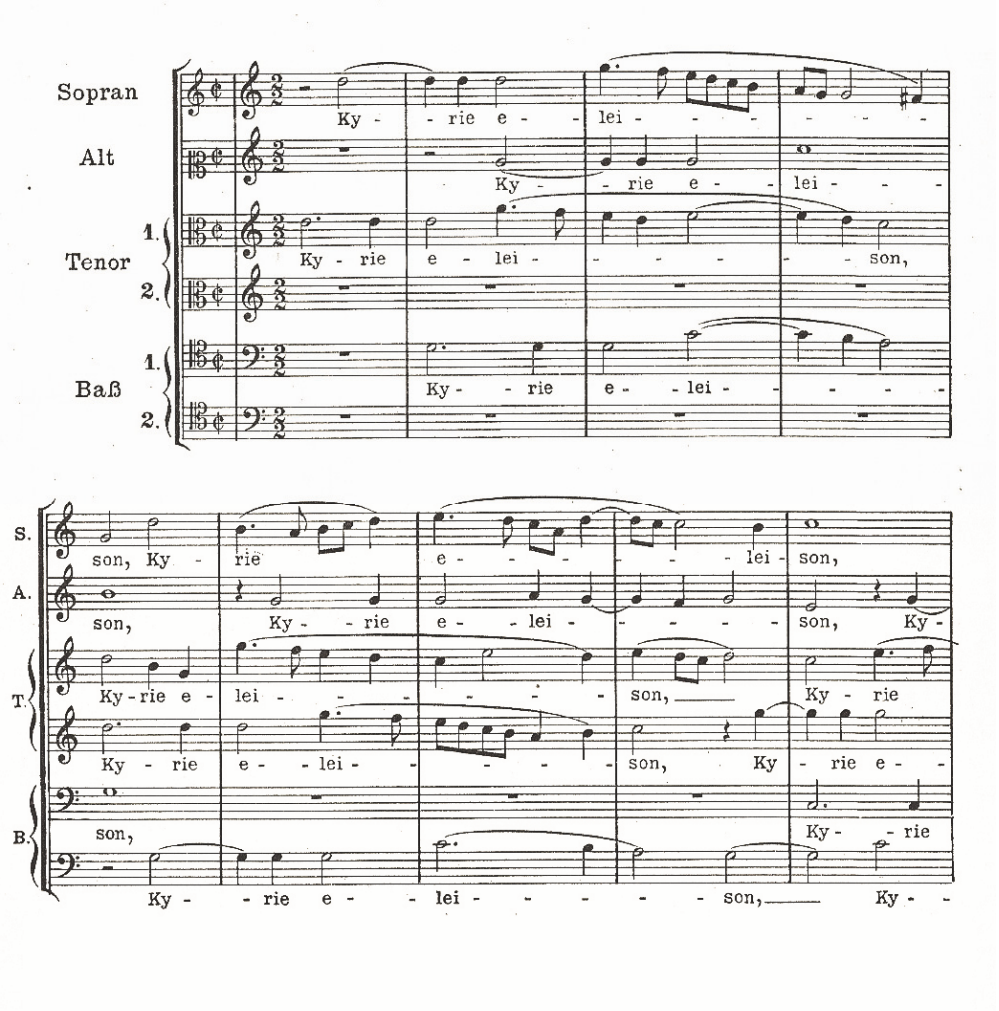
Gustav Mahler, *I Symfonia D-dur „Tytan”*, fragment III części

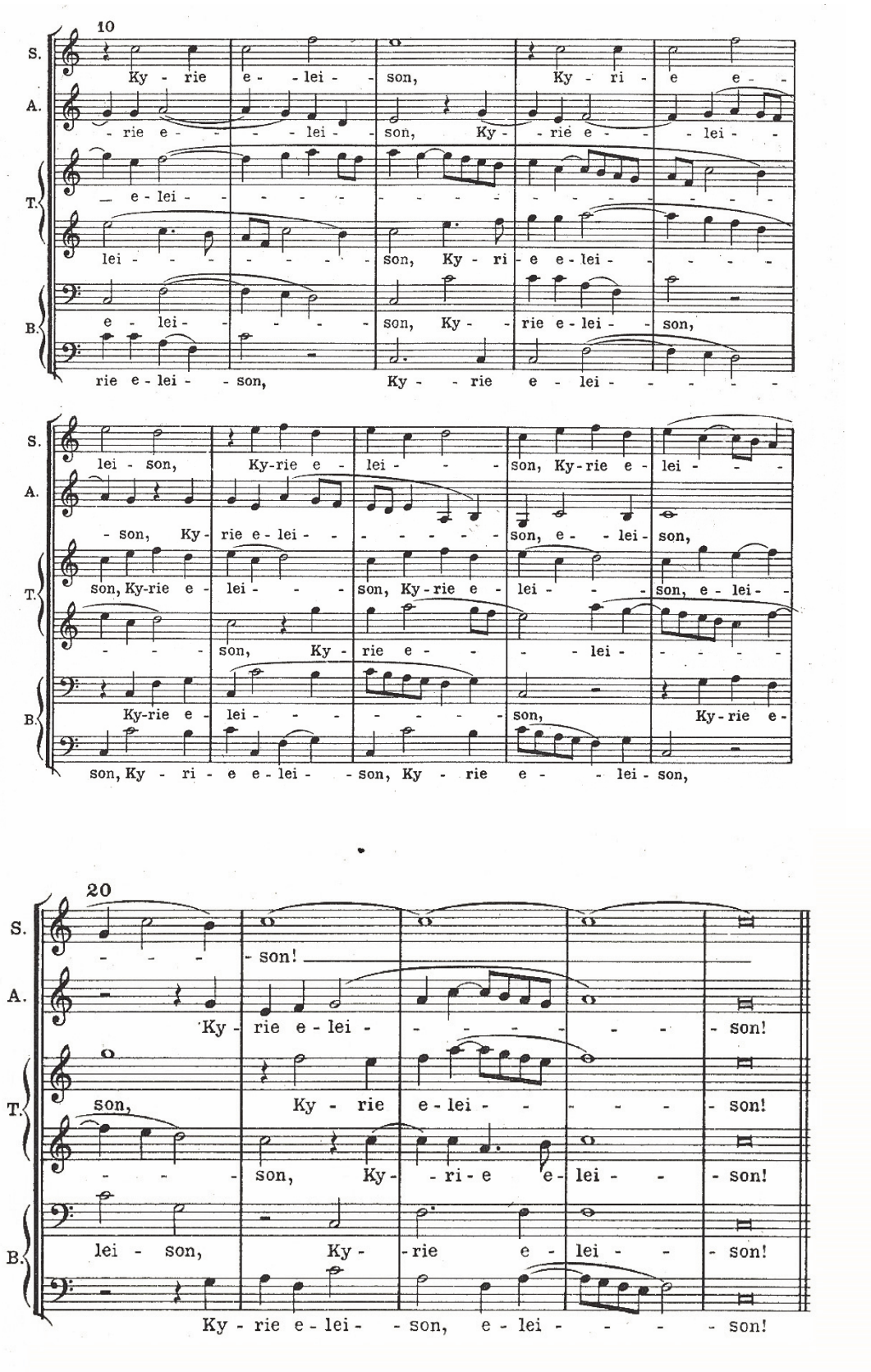
MHM-R1_1P-202

NOWA FORMUŁA

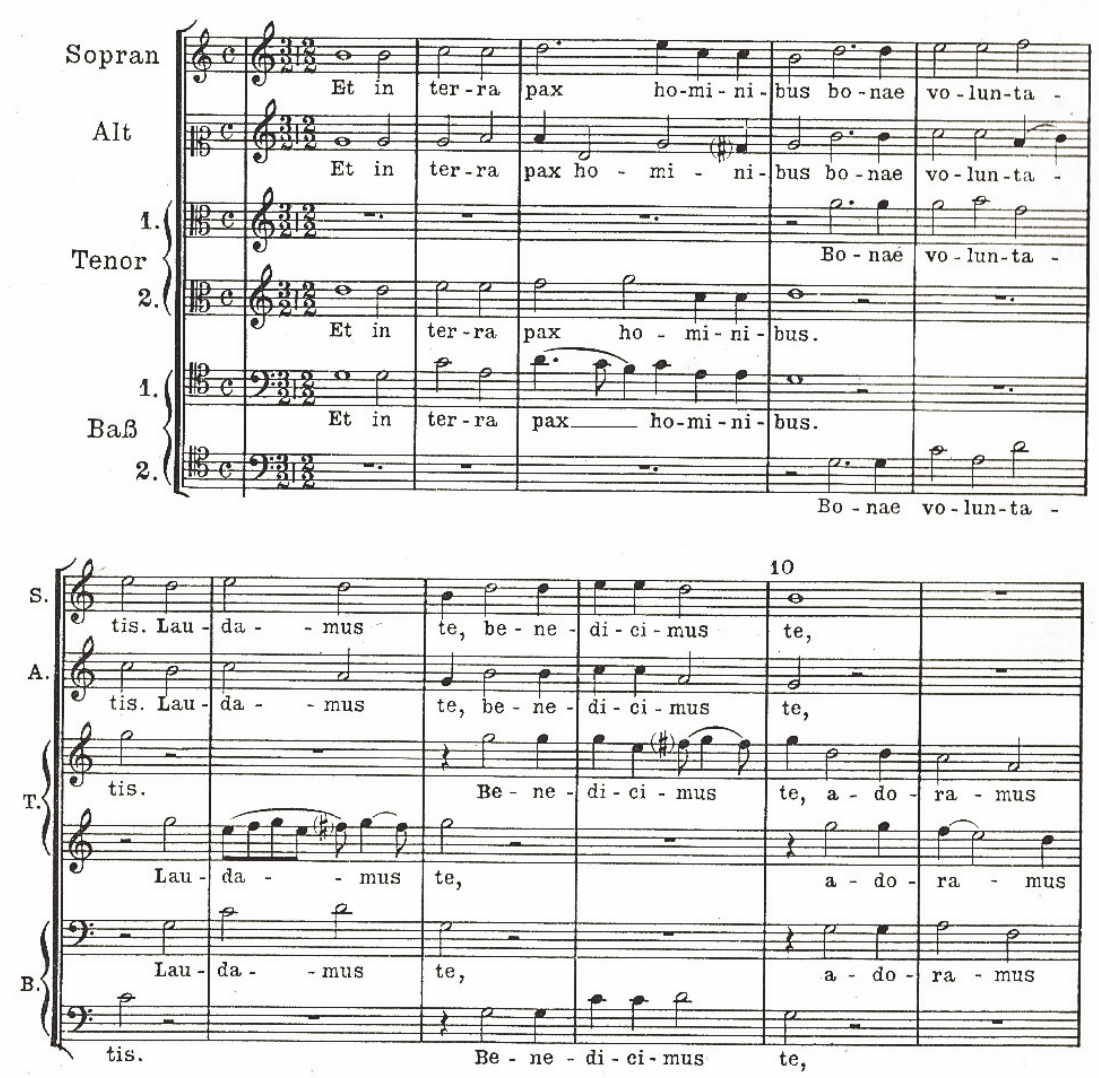
Zadanie 4. 🎧♪

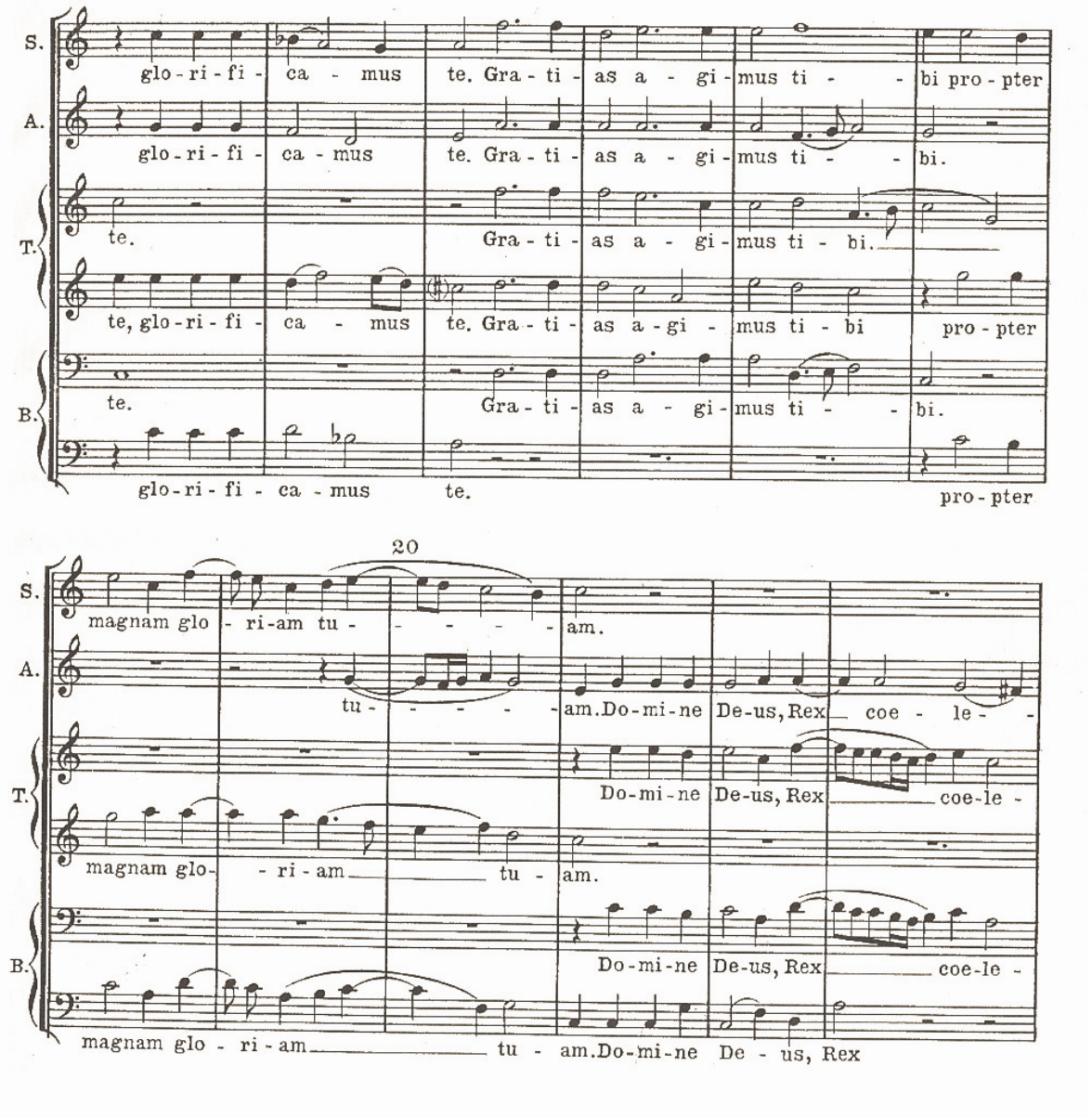
Przykład 1. […], *Missa Papae Marcelli*, *Kyrie* (fragment)




10
S.
A.
T.
B.
Ky - rie e - - lei - - son, Ky - ri - e e -
- rie e - - - - lei - - son, Ky - - rie e - - - lei - -
- e - lei - - - - - - - - - - - - - - - - - -
lei - - - - - - - - son, Ky - ri - e e - lei - - - -
e - lei - - - - son, Ky - - rie e - lei - - son,
rie e - lei - - son, Ky - - rie e - lei - - - - - -
lei - son, Ky-rie e - lei - - - son, Ky - rie e - lei - - -
- son, Ky - rie e - lei - - - - - - son, e - - lei - son,
son, Ky-rie e - lei - - - son, Ky - rie e - lei - - - son, e - lei - -
- - - - son, Ky - rie e - - - - lei - - - - -
Ky-rie e - lei - - - - - - - son, Ky - rie e -
son, Ky - ri - e e - lei - - son, Ky - rie e - - lei - son,
20
- - - - son!
Ky - rie e - lei - - - - - - - - son!
son, Ky - rie e - lei - - - - - son!
- - - - son, Ky - - ri - e e - lei - - son!
lei - son, Ky - - rie e - lei - - son!
Ky - rie e - lei - - son, e - lei - - - - son!

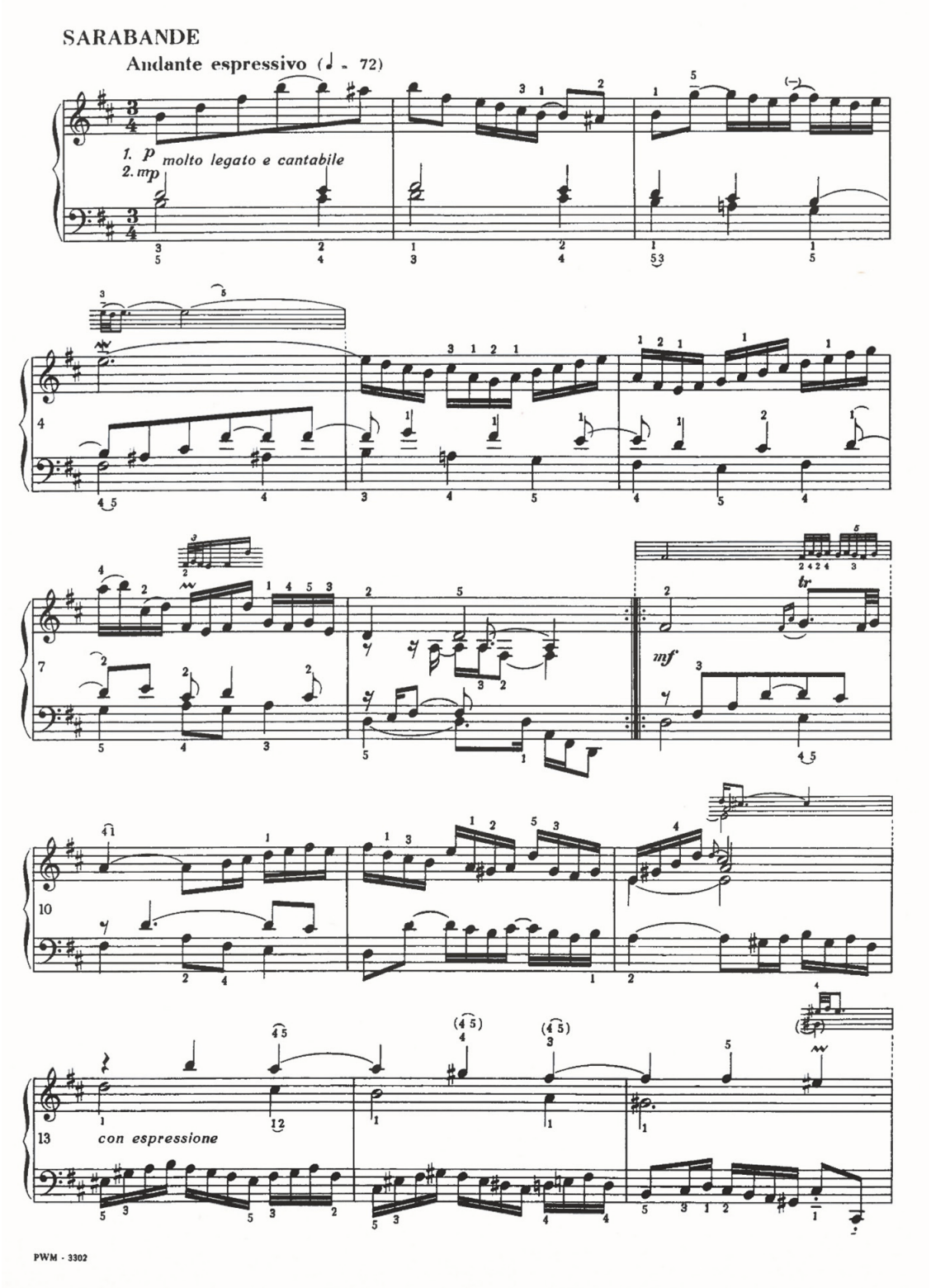
Przykład 2. […], *Missa Papae Marcelli*, *Gloria* (fragment)

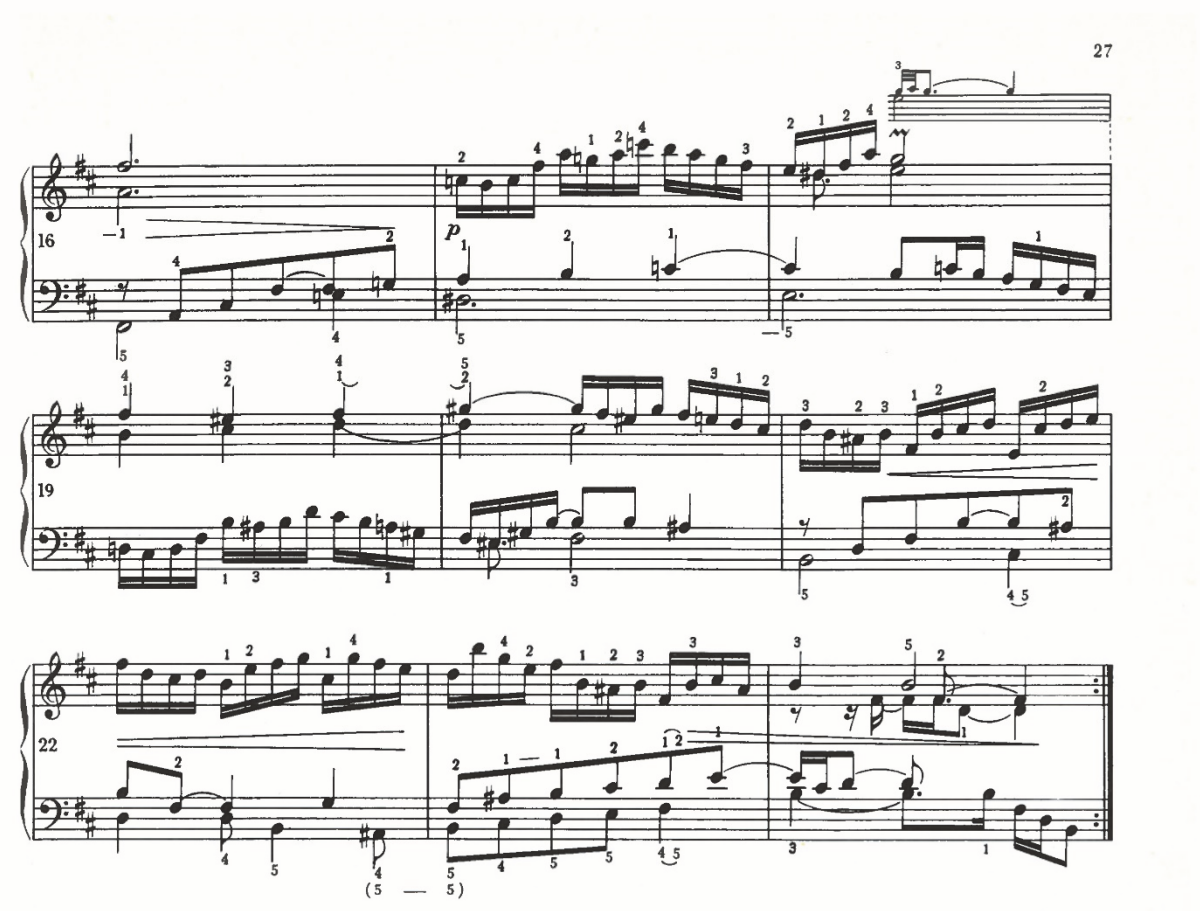



S.
glo-ri-fi- ca - mus te. Gra-ti- as a - gi- mus ti - - bi pro-pter
A.
glo-ri-fi- ca-mus te. Gra-ti- as a - gi- mus ti - - bi.
T.
te. Gra-ti- as a - gi- mus ti - bi.
te, glo-ri-fi- ca - mus te. Gra-ti- as a-gi- mus ti - bi pro-pter
B.
te. Gra-ti- as a - gi- mus ti - - bi.
glo-ri-fi - ca-mus te. pro-pter
20
S.
magnam glo - ri-am tu - - - - - am.
A.
tu - - - - - am.Do-mi-ne De-us, Rex coe - le - -
T.
Do-mi-ne De-us, Rex coe-le -
magnam glo- - ri-am tu - am.
B.
Do-mi-ne De-us, Rex coe-le -
magnam glo - ri-am tu - am.Do-mi-ne De - us, Rex

Zadanie 6. 🎧♪

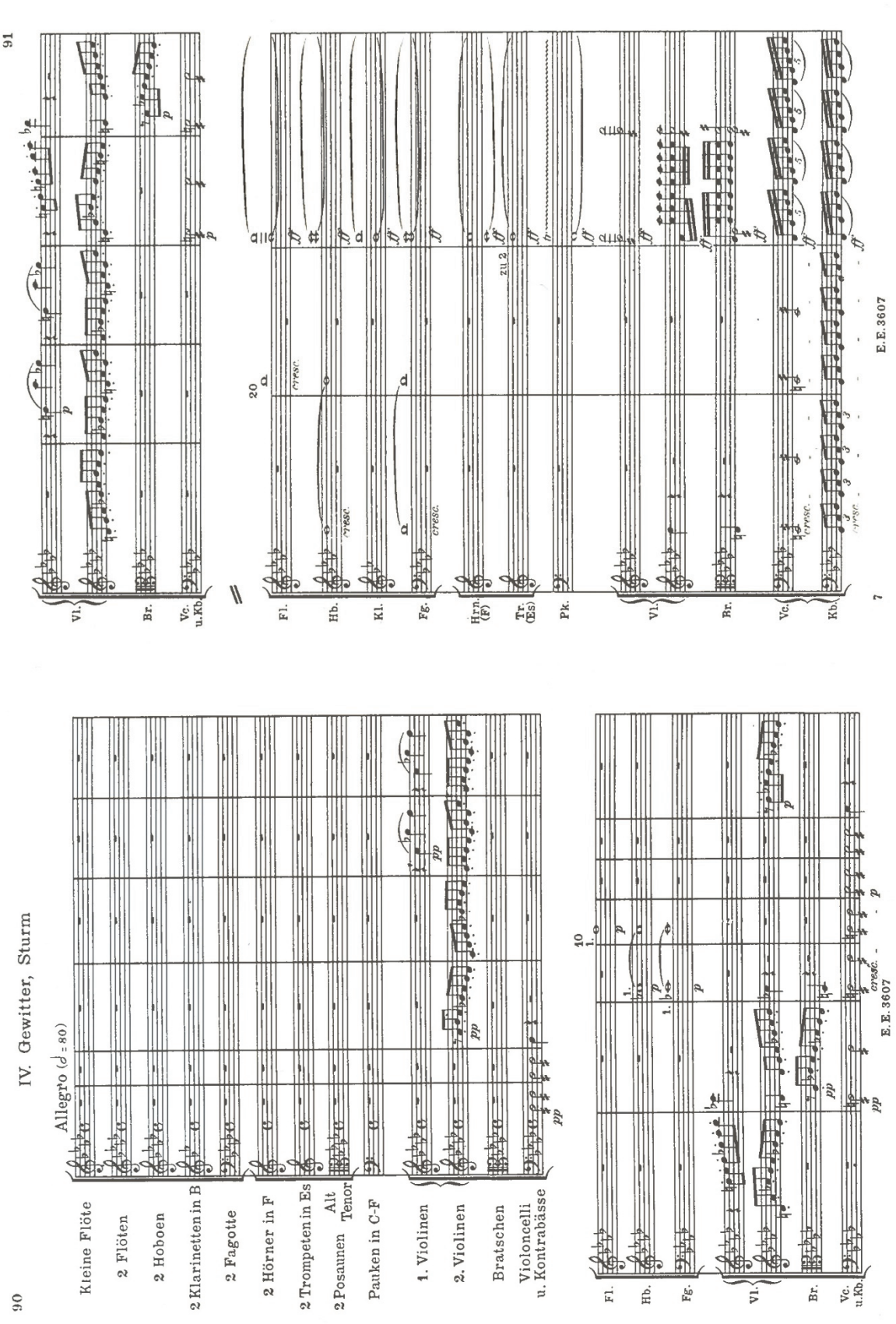
Jan Sebastian Bach, *Sarabanda*

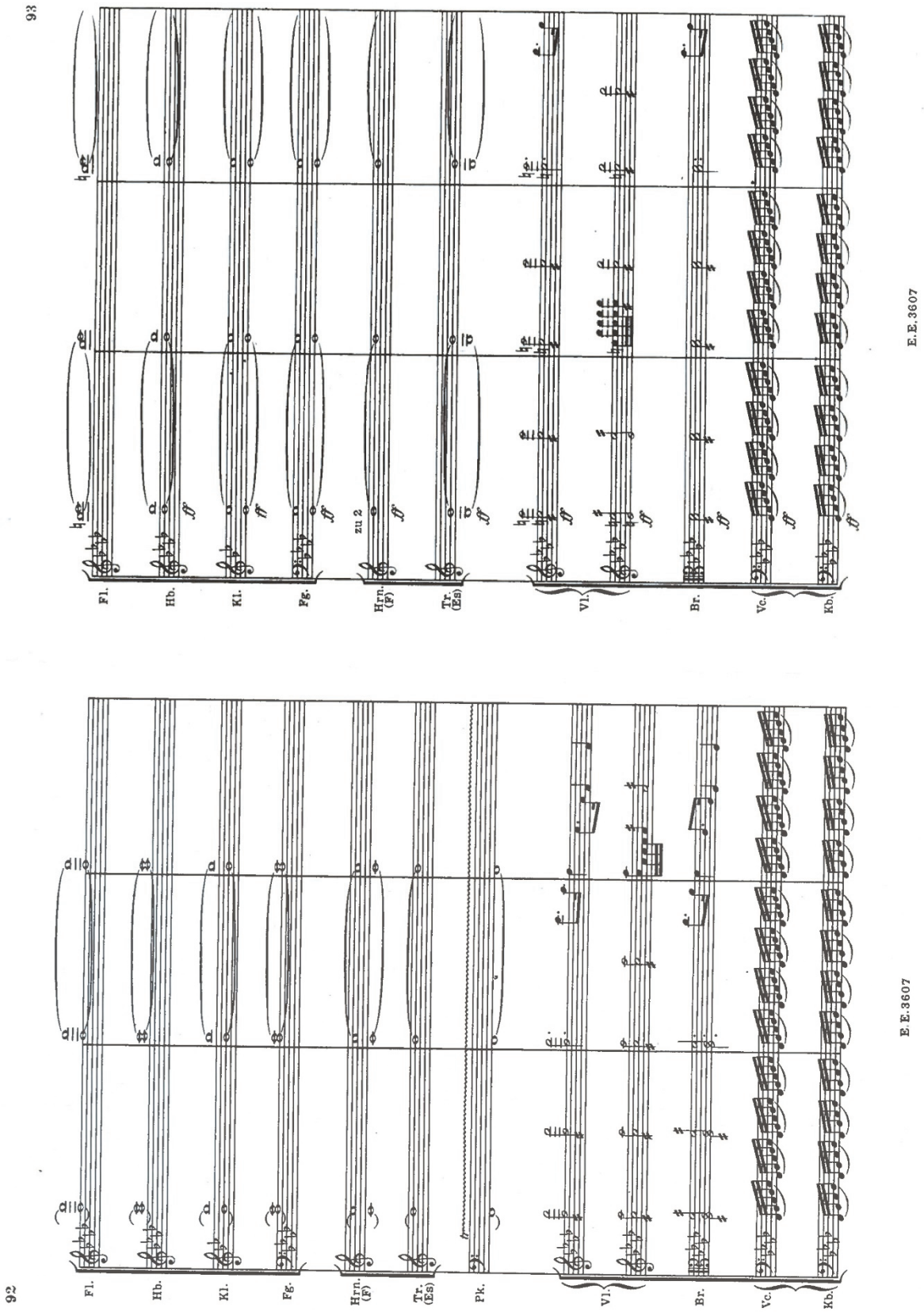


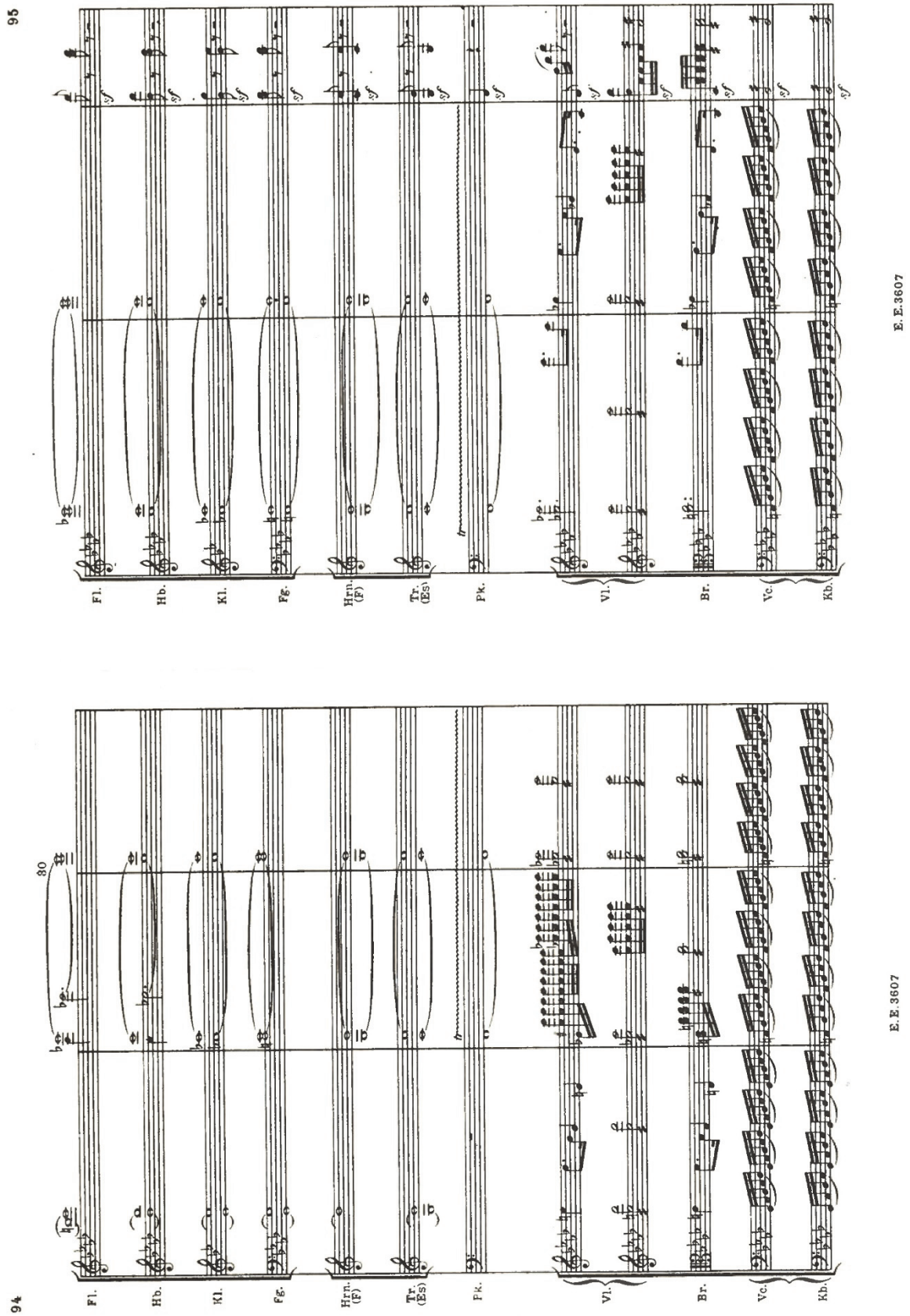

27
16
p
19
22
(5 — 5)

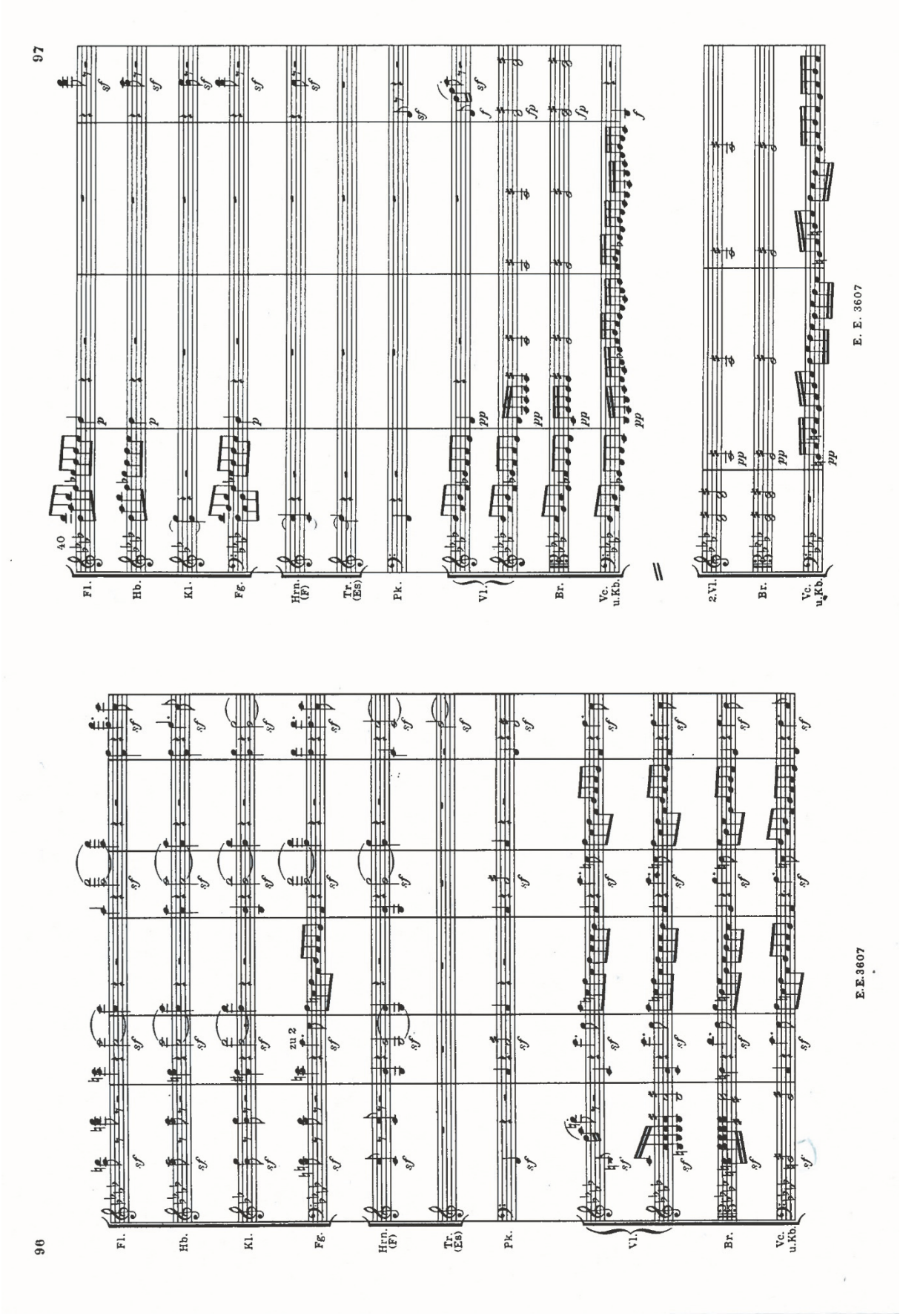
Zadanie 7. 🎧♪

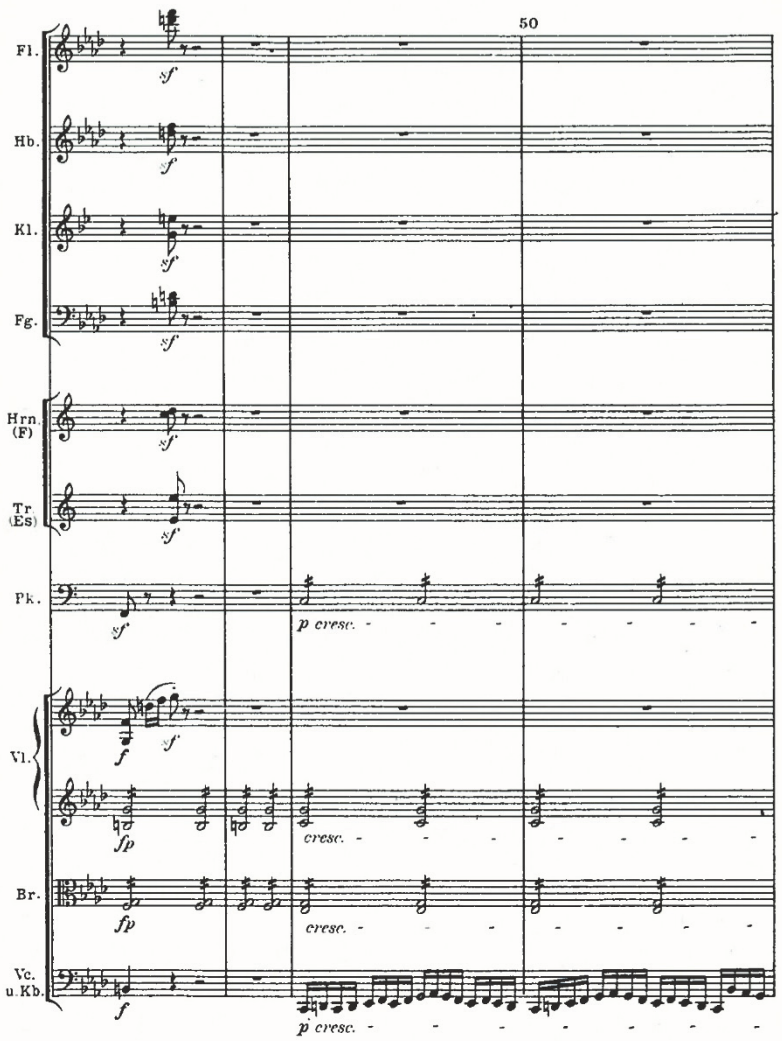
Ludwig van Beethoven, *VI Symfonia F-dur* op. 68 *„Pastoralna”*, cz. IV, t. 1–106

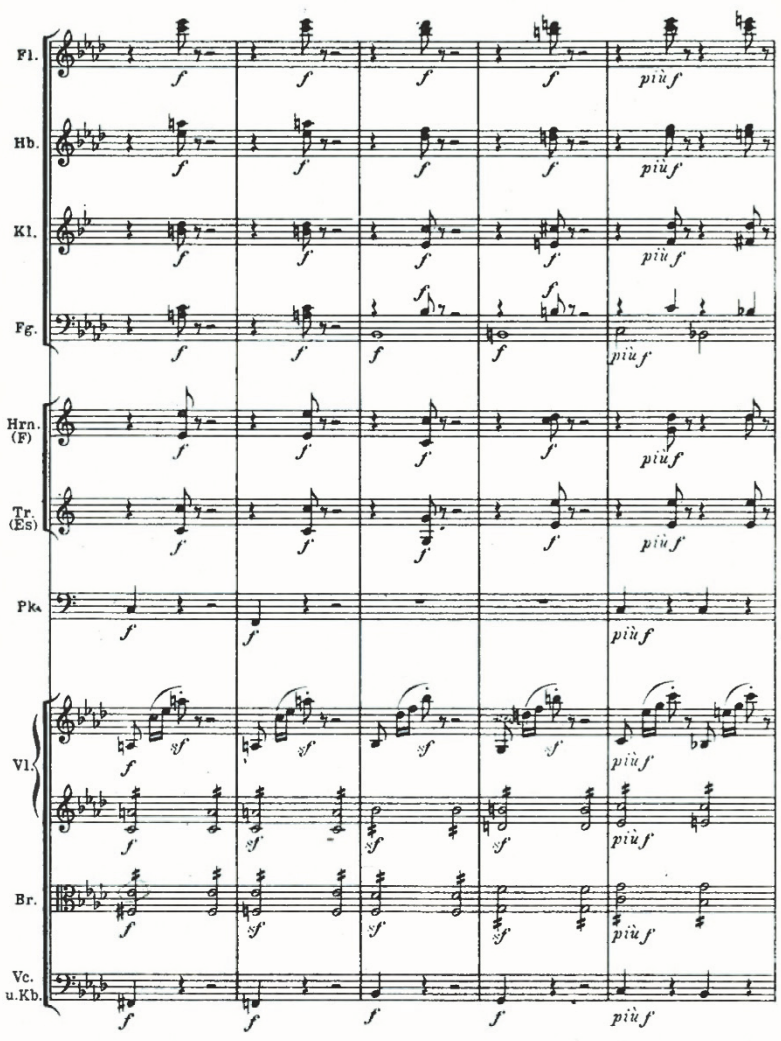


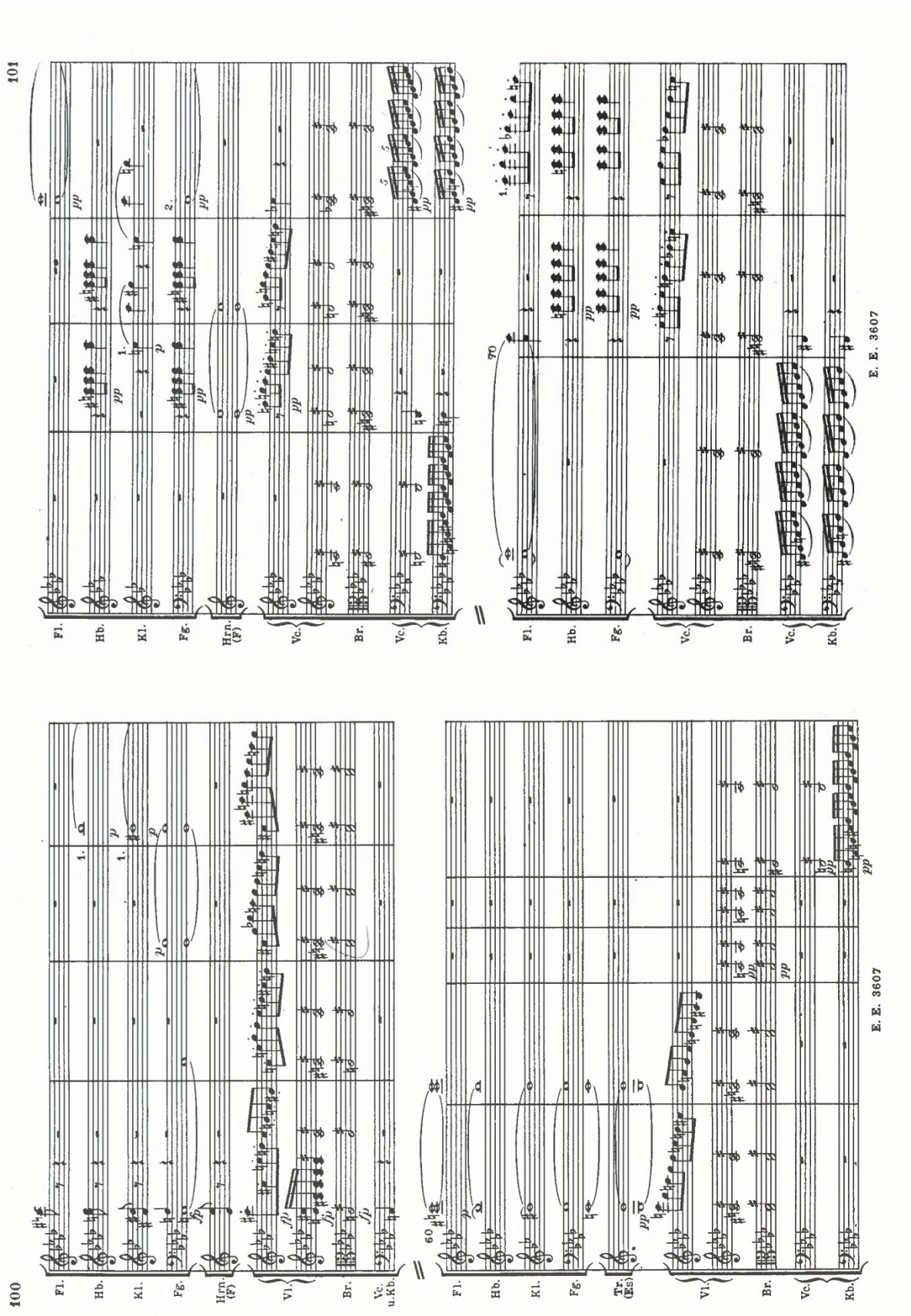

93
Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Tr. (Es)
zu 2
Vl.
Br.
Vc.
Kb.
E.E.3607
92
Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Tr. (Es)
Pk.
Vl.
Br.
Vc.
Kb.
E.E.3607

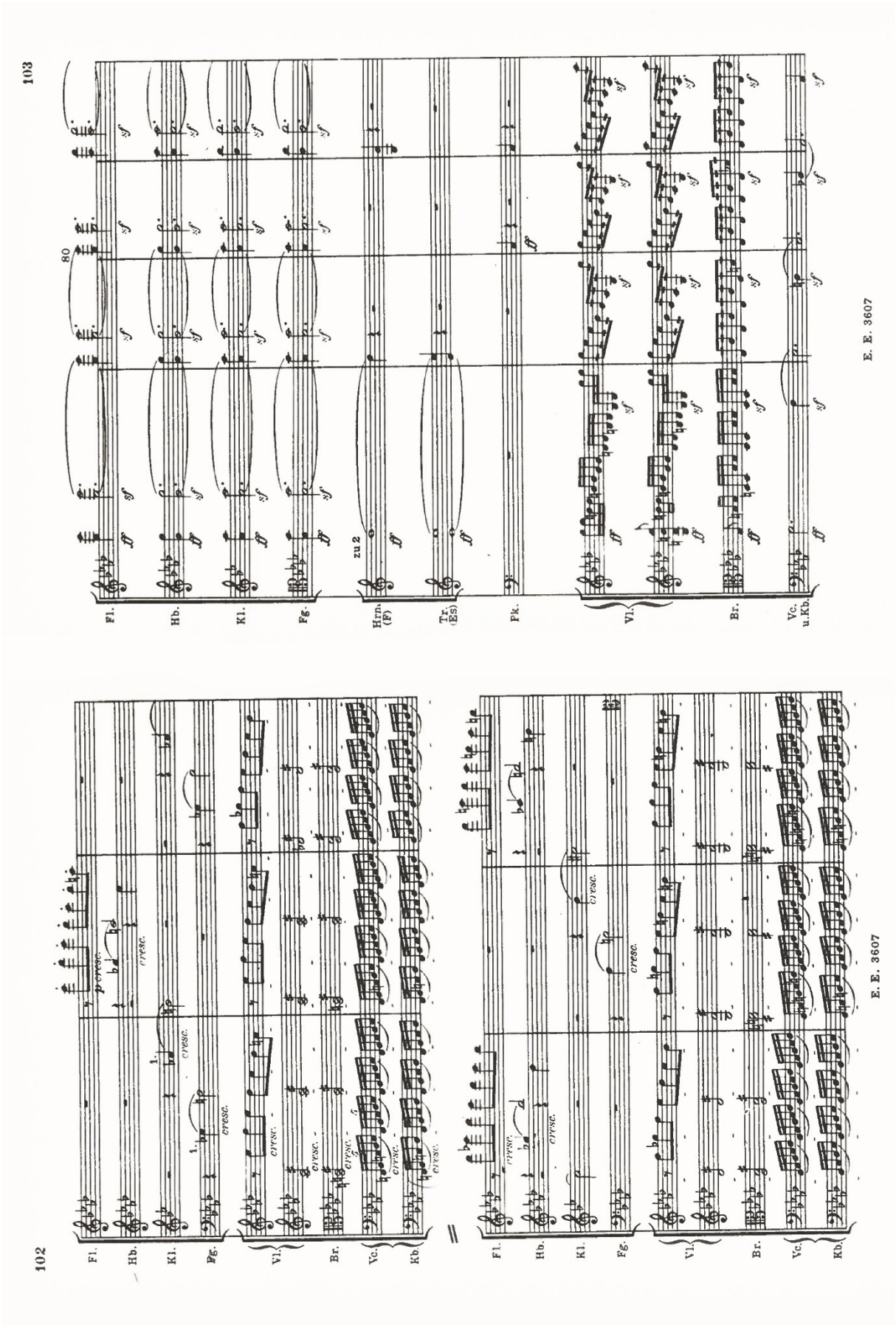

94
80
Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Tr. (Es)
Pk.
Vl.
Br.
Vc.
Kb.
E.E.3607
95
sf
E.E.3607

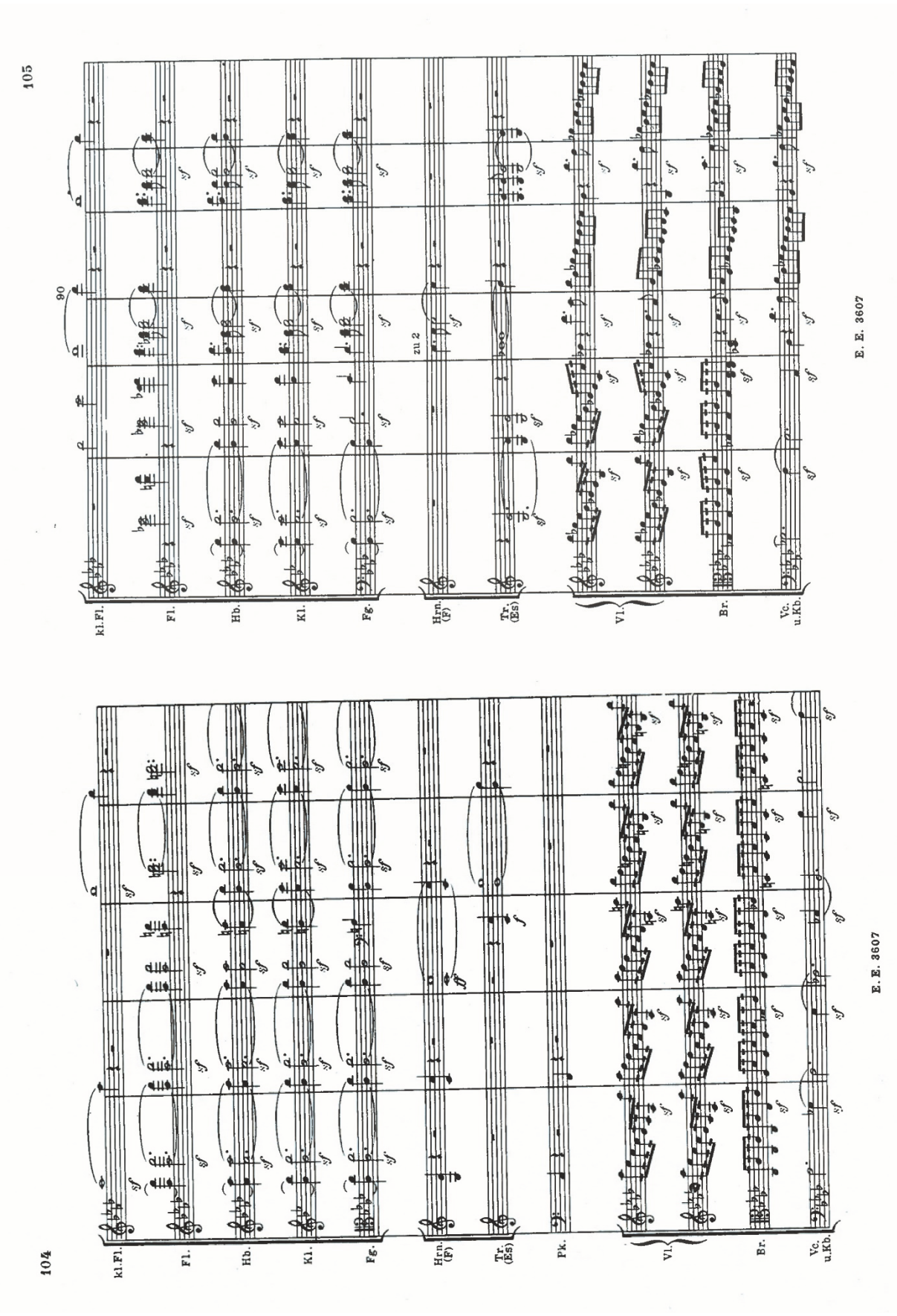

97
40
Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Tr. (Es)
Pk.
Vl.
Br.
Vc. u.Kb.
2.Vl.
E. E. 3607
96
zu 2
E.E.3607

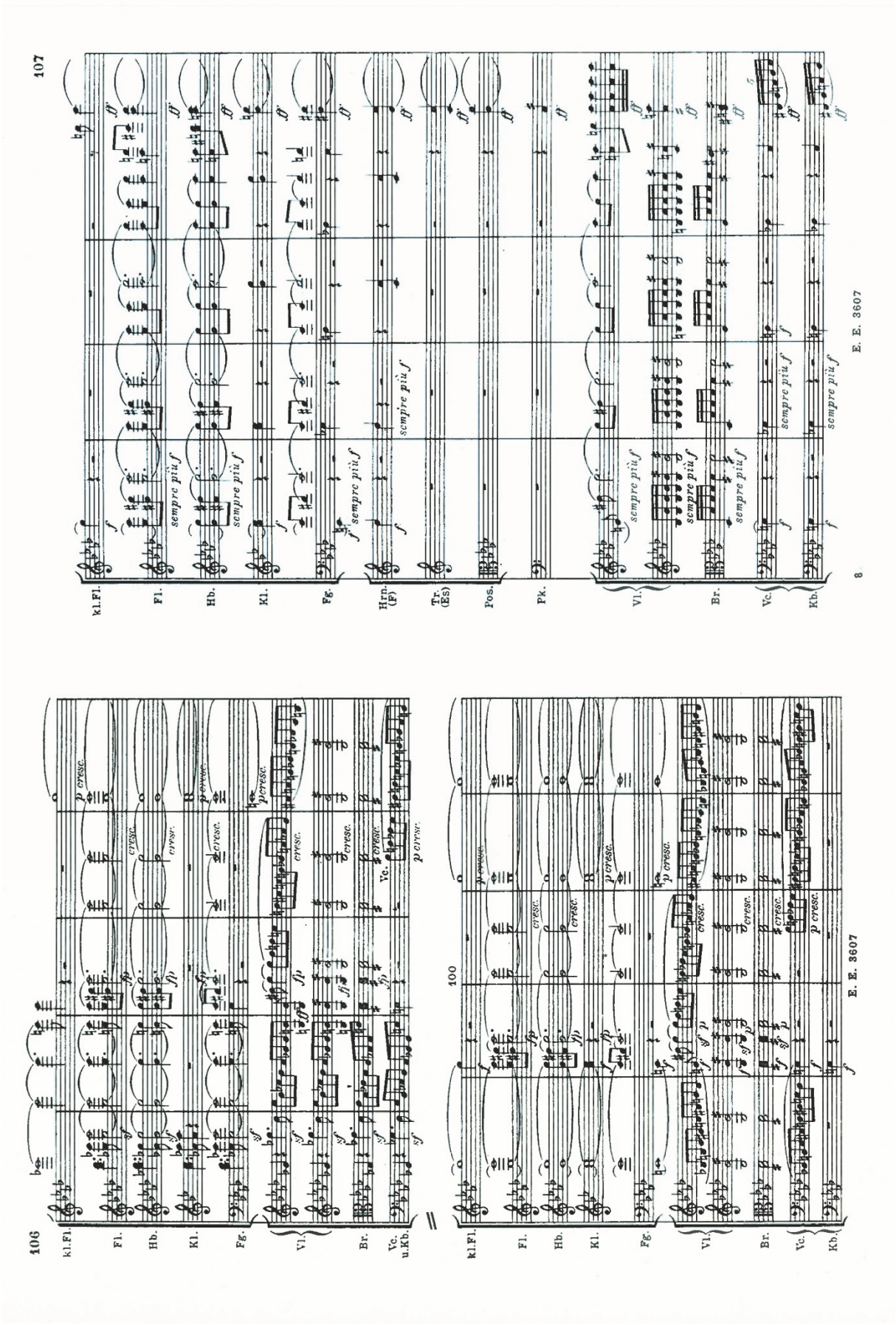

50
Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Tr. (Es)
Pk.
Vl.
Br.
Vc. u.Kb.
sf
p cresc.
fp
cresc.

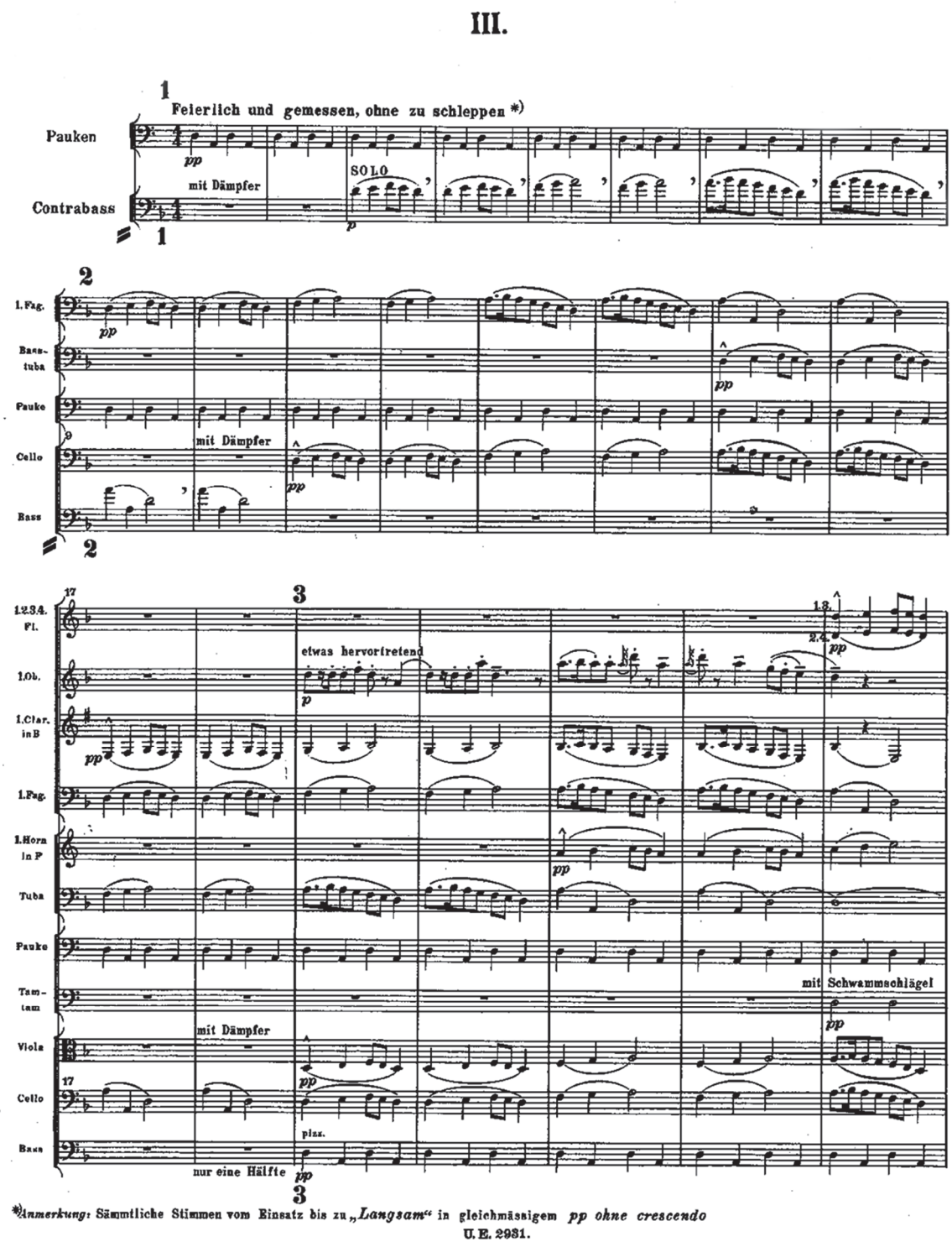

Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Tr. (Es)
Pk.
Vl.
Br.
Vc. u.Kb.
f
più f


100
101
Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Vl.
Vc. u.Kb.
Br.
Vc.
Kb.
Tr. (Es)
60
70
E. E. 3607


103
80
Fl.
Hb.
Kl.
Fg.
zu 2
Hrn. (F)
Tr. (Es)
Pk.
Vl.
Br.
Vc. u.Kb.
E. E. 3607
102
Fl.
Hb.
Kl.
Fg.
Vl.
Br.
Vc.
Kb.
cresc.
E. E. 3607


105
90
Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Tr. (Es)
Vl.
Br.
Vc. u.Kb.
zu 2
E. E. 3607
104
Pk.
E. E. 3607


107
106
100
sempre più f
cresc.
E. E. 3607

Zadanie 10. 🎧♪

Gustav Mahler, *I Symfonia D-dur „Tytan”*, cz. III, t. 1–23